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Group Lobbies on Arts Issues

As the Montana Legislature takes up numerous budget, tax and social issues during the ongoing 1991 session, the arts, museums and libraries will have a voice in its decisions.

The groups are represented by the Montana Cultural Advocacy (MCA), a subcommittee of the Montana Institute of the Arts Foundation. The advocacy, supported by private donations, has lobbied on arts and cultural issues since its creation in 1978.

The advocacy's main goal this session is protection of the coal severance tax trust fund, says MCA lobbyist Gloria Hermanson. A number of proposals have been introduced that would affect that fund, including legislation to divert coal tax revenue to higher education and to invest a portion of the permanent trust in the Montana economy.

Those proposals, in turn, would affect the amount of money available for the Cultural Trust Fund, which provides money for the Cultural and Aesthetic Project grants made every two years by the Legislature. The Cultural Trust Fund is made up of revenue from coal severance taxes.

"The coal tax is always an issue for us," says Hermanson. "And our stance is simply to protect what we've got, because we don't have much."

Interest earnings on the Cultural Trust provide slightly more than \$1 million for arts and cultural projects in each two-year state budget period. Demand for those

funds has steadily increased in recent years. Groups can use the money to fund construction, endowments, operational support or special projects.

The latest round of Cultural and Aesthetic Project funding drew 129 applications. The Cultural and Aesthetic Project Advisory Committee reviewed those applications in November and recommended that the Legislature fund 94 of those projects.

The Montana Cultural Advocacy also will lobby on behalf of those recommendations, which will be studied and acted on by the Joint Appropriations Subcommittee on Long-Range Planning and then by the full Legislature.

An estimated two weeks of testimony on the recommendations was slated to begin Jan. 23 before the subcommittee.

Hermanson said other cultural advocacy goals for the session include:

- Supporting a bill that would exempt libraries and museums from Initiative 105. That measure, passed by voters in 1986, froze property taxes at their 1986 levels. The bill would allow local governments to raise taxes to support libraries or museums.
- Lobbying for full funding of a bill passed in 1989 that would have provided \$1.7 million in state general fund support to libraries each biennium. Gov. Stan Stephens reduced that amount to \$566,000, through an amendatory veto.
- Monitoring arts-related legislation, including proposed changes in county museum board terms and a proposal to require that all state agency printing work be done in Montana.

Both Hermanson and Jim Poor, MCA chairman, stressed that the group spends much of its time simply monitoring legislation that could affect arts or cultural institutions. If necessary, the advocacy will then decide whether to take a position on it.

While no legislation involving arts funding or censorship issues had surfaced by mid-January, both Poor and Hermanson said they almost expect such bills to be introduced.

"I guess I'd be surprised if something didn't show up before the time was up," Hermanson says.

How to Make Yourself Heard

Lobbying your local legislator is easier than you might think and can be done even if you can't make it to Helena.

The status of bills, and the dates hearings are scheduled on them, can be checked with a phone call to the legislative information office, 1-800-237-5079.

Hearings on bills are open to anyone wishing to testify. No arrangements are necessary before the hearing — all you have to do is show up.

And if you can't make it to Helena, messages for legislators can be left by calling 444-4800. Letters can be sent to legislators care of the Capitol Station, Capitol Building, Helena, MT 59620.

NEA Official Tours Montana

A National Endowment for the Arts official got a taste of rural Montana recently, during a 1,500-mile trip that took her to all parts of the state during some of the worst weather winter has to offer.

E'vonne Rorie traveled with Bill Pratt, director of organizational services for the Montana Arts Council, to rural arts organizations that might be eligible to participate in the Endowment's Rural Arts Initiative grants.

Pratt says the trip gave Rorie "an opportunity to see first-hand what rural means to us and the difficulty we have in maintaining arts programs in the state."

Rorie and Pratt began their trip in Bozeman, where they visited the Montana Institute of the Arts Foundation and Montana Indian Contemporary Arts. From there, they went to the Livingston Depot Foundation in Livingston; Native American Cultural Institute in Billings; Custer County Art Center in Miles City; Fort Peck Fine Arts Council in Glasgow; Northern Montana College Drama Department in Havre; Hockaday Center for the Arts in Kalispell; Salish-Kootenai Public TV in Pablo; Bitterroot Valley Public TV in Hamilton; and the Missoula Museum of the Arts in Missoula.

Along the way, they ran into snowstorms and just made it through the Browning area before roads were closed because of blizzard conditions.

Rorie is assistant director of the Endowment's Expansion Arts Program, which supports professional organizations that either reflect racial and ethnic minorities or serve inner city, rural or tribal areas. The program particularly targets areas that are geographically and culturally isolated or economically depressed.

Pratt said Rorie's visit might result in an increase in the amount

of money available to Montana groups from the Endowment.

The Montana Arts Council plans to apply for a \$35,000 grant from the NEA, for a grant program designed to help rural arts groups expand their organizational structures or artistic programs.

The Council is seeking a Cultural and Aesthetic Project grant to use as a match for the Endowment funds. The Council applied for a \$70,000 grant from the Cultural Trust Fund, but the Cultural and Aesthetic Project Advisory Committee recommended that it receive half that amount — \$35,000. The Legislature now must act on the recommendation.

Pratt says the proposed program would "help give a small number of rural arts organizations a chance to grow to their next step and open up the NEA funding source for direct dollars."

MAC Deadlines

Artists interested in residencies in Montana schools must submit applications to the Montana Arts Council by March 15.

The Artists in Schools/Communities artist applications — for the first time — will cover a two-year period. Thus applications submitted this year will cover the 1991-92 and 1992-93 school years.

In the past, artists have applied for the program each year.

Julie Smith, director of artists services for the Council, said the change was made to streamline the administration of the programs both for Council staff and for artists and to offer increased continuity and stability for the artists and sponsors involved in the program.

Applications for the Council's individual artist fellowships are due by May 1 this year.

The Council awards several fellowships of \$2,000 each to Montana artists each year. The

fellowships are available in the disciplines of drama/dance, visual arts, music and crafts. And this year, a creative writing category will be included. Fellowships in that discipline are awarded every other year, alternating with the Council's First Book Award.

Peer panels review the fellowship applications and make recommendations to the 15-member Montana Arts Council board that oversees the agency. The Council will review the recommendations and award the fellowships at its May 31-June 2 meeting.

Artists who apply for a fellowship in the visual arts also have the option of having their slides shown at the annual meeting of the Montana Art Gallery Directors Association.

Arts organizations interested in applying for the Council's grants to organizations should notify the Council in order to receive application forms.

Intent-to-apply forms have been mailed to groups already expressing their interest and are due Feb. 15. Groups that have not received the form can request one or simply ask for an application.

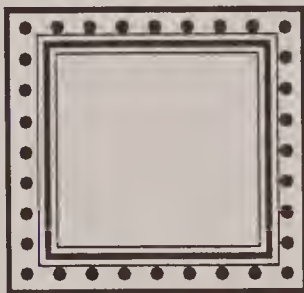
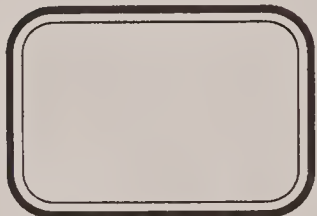
Deadline for applying for the grants is April 1.

The grants are available to branches of government and to non-profit organizations that have had their IRS 501(c)(3) status for at least one year. Applicants must match their requests dollar-for-dollar and use the grants for projects occurring between July 1, 1991, and June 30, 1992.

Peer panels will review the grant applications and make recommendations to the Montana Arts Council, which will award the grants at a May 31-June 2 meeting.

For more information on the programs or for application forms, contact the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620, 444-6430.

STAMP IT
HERE



I authorize the
Montana Arts
Council to use my
drawings for its
ArtistSearch
publication.

Signature

MAC Library Aids Artists

Artists interested in information about legal or tax matters or in new opportunities for their work can find help in a selection of books at the Montana Arts Council.

Julie Smith, director of artists services at the Council, has a small library of resource materials.

Titles include "Money for Artists: A Guide to Grants and Awards for Individual Artists," "Money to Work: Grants for Visual Artists," "The Artist's Friendly Legal Guide," "The Artist's Tax Workbook," "The Copyright Book," and "Going Public," a guide to projects involving art in public places.

Smith uses the materials to answer artists' questions. The books also can be used by artists visiting the Council's office in Helena and can be made available on a limited loan basis to those who cannot make it to Helena.

In Brief

Eleven Montana cowboy poets were invited to the Elko Cowboy Poetry Gathering after going through a panel review process.

Three of the poets — Marie Smith of Somers, Arnold Hokanson of Big Sandy and Paul Zarzyski of Augusta — were selected as featured speakers for the gathering, held Jan. 30 through Feb. 2 in Elko, Nev.

Also invited to the gathering were: Gary Yates of Whitefish, Sandy Seaton of Emigrant, Mike Logan of Helena, Tom Eaton of Nye, Gwen Petersen of Big Timber, June Brander Gilman of Drummond, , and Betty Lynn Grue McCarthy of Terry.

And Wally McRae of Forsyth was given special recognition at the gathering because of his selection for a National Heritage Award from the National

Endowment for the Arts. That one-time-only award was made in recognition of McRae's distinguished work in the folk arts.

Poets submitted a tape of their poems for review.

An Idaho study has shown that the arts in that state support thousands of jobs and generate millions of dollars in direct and secondary spending.

The two-year study, conducted by the University of Idaho's Center for Business Development and Research, found that at least 225 nonprofit arts organizations operate in 68 Idaho communities.

The 93 organizations responding to the survey sponsored 1,585 arts events and reported income of \$4.6 million in their most recent fiscal years. The organizations depended heavily on volunteers.

While the report on the survey noted that the statewide impact of the arts appeared modest at first glance, it said the effects are boosted substantially when the spending of people who attend arts events is included as a related expenditure.

For example, it said total spending by Boise audiences alone was \$15.6 million, an amount the study says supported more than 1,680 full-time jobs in that county alone.

Further information and copies of the report are available from the Center for Business Development and Research, University of Idaho, Moscow, Idaho 83843, (208) 885-6611.

People

Marilyn Evans has been named interim director of the Holter Museum of Art in Helena, following the resignation late last year of Jim Poor.

Evans most recently served as director of the Helena Civic Center. Prior to that, she worked in corporate communications in

California.

She will serve as director while a national search is underway for a permanent replacement.

Nancy Robertson has been hired as the new director of the Lewistown Art Center.

Robertson, who replaces Garry Rafter, has a background in advertising, promotion and administration. She most recently worked as a reporter at the Lewistown News-Argus. Before that, she worked in advertising in California.

Congrats to...

Wildlife artist Joe Thornbrugh of Victor, whose painting of two snow geese flying along the Mission Mountains has been selected for the 1991 Montana State Duck Stamp, marking the third time in six years he has won the stamp competition...sculptor Terry J. Murphy of Helena, who was recently elected to membership in the Society of Animal Artists, an international association of animal painters and sculptors that seeks to promote and foster wildlife art.

Send Your News to ArtistSearch

ArtistSearch is still in the process of expanding its format and its news section, to cover state, regional and national news of interest to artists and arts organizations. A new monthly calendar also lists arts events and exhibitions around the state.

If you have news, letters or events that may be suitable for publication or for inclusion in the calendar, please send the information to: ArtistSearch, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620.



Barbara Peters
Whitehall, MT

Opportunities

Visual Arts, Crafts & Photography Call for Entries Local and Regional

The Hockaday Center for the Arts is coordinating a major exhibition of photography, video & film by artists in the state from June-Sept. 1991. Selections will travel throughout state thereafter. For application and information contact: Montana on Film, Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: April 27, 1991.**

Display Opportunity for artists' work in window of pedestrian mall storefront facing one of Helena's busiest streets. Artists have had great success in selling their works and gaining greater public interest in their art. No charge to artists. Contact: Bodell Miller at Browning, Kaleczyc, Berry & Hoven, P.C., 139 N. Last Chance Gulch, Helena, MT 59624; (406) 449-6220.

Artfest: Spokane '91, seeks entries from Northwest and California artists for its a three-day juried festival of arts, crafts and music. Sponsored by the Cheney Cowles Museum, the festival is scheduled from May 31-June 2, 1991. Acceptable media include: ceramics, drawings & paintings, prints, textiles, jewelry, glass, woodwork, sculpture, photography and mixed media. Awards totalling \$700. For prospectus, send SASE to: Artfest: Spokane 91, Cheney Cowles Museum, West 2316 First Avenue, Spokane, WA 99204; (509) 456-3931. **Deadline: March 28, 1991.**

Oregon Art in Public Places announces a juried sculpture competition for an outdoor sculpture at Kenwood Elementary School in Bend, Oregon. Budget is \$50,000. Final design should be weather resistant, safe and inviting to children. For information write: Art in Public Places, 511 NW Drake Rd., Bend, OR 97701; (503) 382-3976. **Deadline: March 15, 1991.**

4th Annual Table Lamp + Chair furniture and lighting design competition seeks entries from design professionals and students from Idaho, Montana, Oregon & Washington.

Awards presented in eight categories. Pieces should not have been produced earlier than January 1, 1989. Contact: Lynne Leigh Paul, Table Lamp + Chair, P.O. Box 69352, Portland, OR 97201; (503) 246-7314. **Deadline: May 10, 1991.**

The Bus Stops Here: The University of Washington is seeking artists to participate in creating temporary art displays for freestanding modular units which have been installed at each of the five bus stops on campus. A total of 20 artists will be selected from Washington, Idaho, Montana, Wyoming, Oregon, Alaska, and British Columbia with \$1,000 & travel expenses budgeted along with approx. \$1,000 production costs. Send 15 slides along with resume and SASE to: Art in Public Place, Univ. of Washington, Temporary Bus Stop Projects, WSAC, 110-9th & Columbia Bldg., Mail Stop GH-11, Olympia, WA 98504-4111; (206) 753-5894. **Postmark deadline: February 20, 1991.**

University of Washington is seeking artists to create either temporary or permanent works for the campus. The competition is open to artists from Washington, Idaho, Montana, Wyoming, Oregon, Alaska, & British Columbia (no students). Three artists will be selected. Awards of \$3,000 + travel. Fabrication budget \$10,000-\$30,000. Send 15 slides along with resume, SASE and short statement to: Art in Public Places/Univ. of Washington, Individual Artists Project, WSAC, 110-9th & Columbia Bldg., Mail-Stop GH-11, Olympia, WA 98504-4111; (206) 753-5894. **Postmark deadline: February 20, 1991.**

"Of Times and Places": The Montana Institute of the Arts announces its competition, held June 10-July 26, 1991, open to artists in the following media: sculpture; paintings, drawings, or hand pulled prints; ceramics; fiber & reed; photography; and jewelry. Artists may submit in more than one category; works should have been completed within the last two years. Entry fee \$20 for up to four entries. For prospectus send SASE to: "Of Times & Places," MIA, 708 56th St. South, Great Falls, MT 59405; (406) 453-4076. **Deadline April 1, 1991.**

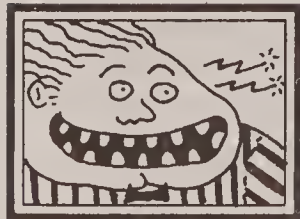
Third Mountain West Biennial - Photography Exhibition 1991: The Nora Eccles Museum of Art is accepting slides entries for upcoming photographic exhibition held May-July, 1991. Artists residing in Colorado, Idaho, Montana, Nevada, Utah & Wyoming and eligible to submit up to 3 entries; fee \$12. Purchase awards of up to \$1,000. For prospectus send SASE to: Heather Ferrell, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT 84322-4020; (801) 750-1412. **Postmark deadline: March 16, 1991.**

44 Max, a fine art competition offered by the Alder Gallery, is seeking entries with maximum outside dimension totalling 44 inches (length & width). Open to all living artists west of the Mississippi River working in two-dimensional media including painting, drawing, pastels, prints, watercolors, oil, collage, photography or mixed media. Artists may submit up to 3 slides and one page resume. Entry fee \$12.50. For complete prospectus send SASE to: Alder Gallery and Fine Arts Service, 767 Willamette, Suite 107, Eugene, OR 97401; (503) 342-6411. **Deadline: March 26, 1991.**

Visual Arts, Crafts & Photography Call for Entries National

8th Annual Wyoming Conservation Stamp Art Contest invites professional artists to submit original, unsigned works depicting the bald eagle in horizontal format 18"x 24." Prizes of \$1,000-\$50 will be awarded. For prospectus write: Wyoming Fish & Game Dept. Conservation Stamp Contest, Dept. AD, 5400 Bishop Blvd., Cheyenne, WY 82006; (307) 777-4541. **Entries accepted between March 1-May 1, 1991.**

National Forest System Centennial Poster Competition: The U.S. Dept. of Agriculture is co-hosting a nationwide art competition, along with the C.M. Russell Museum and the Lewis & Clark National Forest Service, for the best original poster celebrating 100 years of conservation of U.S. forests



Patricia Kane
Drummond, MT

through the National Forest System. The winning design will become the official National Forest Centennial poster, and the winner will receive \$10,000. For entry packet write to: C.M. Russell Museum, 400 13th St. North, Great Falls, MT 59401; or Lewis & Clark Nat'l Forest, Box 869, Great Falls, MT 59403. **Deadline: April 12, 1991.**

Montana Miniature Art Society seeks entries for its 13th Annual International Show. Open to artists in all media except, photo, crafts & jewelry. Fee: \$15/3 entries. For prospectus send SASE to: Mary Blain, 907 S. 64th St. West, Billings, MT 59106.

Railroads: Artist project grants are available for temporary visual art installations about railroads in the Marin County area, of California. Individual or collaborating artists living in the U.S. are eligible to apply. Priority will be given to projects that address some aspect of the railroad and include geographic, historical or sociological considerations. Up to \$1,500 honorarium awarded for finalists. For further information write: On Site 1991 Public Art Works, P.O. Box 150435, San Rafael, CA 94915-0435; (415) 457-9744. **Deadline: March 1, 1991.**

Realism '91: Open to artists of two-dimensional media. \$20 fee/three slide limit; \$7,500 in cash and purchase awards. Send SASE for prospectus to: Realism '91, Parkersburg Art Center, Parkersburg, WV 26101. **Deadline: March 25, 1991.**

Native American Art & Crafts Show, held May 9-12, 1991 in St. Paul, Minnesota, seeks Native American artists working in visual art & crafts for juried competition. Awards of \$18,000. Contact: Indian Arts of American, Inc., P.O. Box 891, Aberdeen, SD 54702; (605) 229-2680. **No deadline given.**

34th National Exhibition of American Art, open to artists in painting & drawing, prints, photography, three-dimensional work and mixed media, will be held June 23-July 16, 1991. Fee \$6/slide; over \$5,000 cash and purchase awards in this juried show. Write to: Jeffrey Crist, Chataqua Art

Assoc. Galleries, P.O. Box 1365, Dept. 41, Wythe Ave., Chataqua, NY 14722; (716) 357-2771. **Deadline: March 1, 1991.**

Fifth Annual Spring Fine Arts & Crafts festival in Prescott, Arizona has applications available for juried show held May 11-12, 1991. For prospectus write: Mountain Artist Guild, 701 Ruth St., Prescott, AZ 86301; (602) 445-2510. **Deadline: March 18, 1991.**

Hold Everything!, a national juried exhibition of vessel forms, invites slide submissions for exhibition held Sept. 6-Oct. 5 at Galeria Mesa, in Mesa, Arizona. \$1,000 in awards, all media welcome. For prospectus send SASE to: Hold Everything!, Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466. **Deadline: April 13, 1991.**

Monument to World Peace will be constructed by winner of this international design competition to recognize the idea of peace and those who have worked to achieve it. Design may be sculptural or not, abstract or representational. Budget of \$50,000 with \$2,500 award for winner. Send SASE for prospectus to: Design Committee, Monument to World Peace, 317 South Division, Suite 80, Ann Arbor, MI 48104. **Deadline: April 22, 1991.**

North Carolina Art Work for State Building Program seeks artists' to design works for 130,000 sq.ft. engineering facility on the new Centennial Campus of North Carolina State University. Artists of all media are invited to compete, individually or as a group. Three artists will be selected to submit proposals for project budgeted at approx. \$135,000. Artists should send 15 recent slides (and slide script), resume, and SASE to: North Carolina Arts Council, Dept. of Cultural Resources, Raleigh, NC 27601-2807; (919) 733-2111. **Deadline: March 15, 1991.**

International Art Horizons announces its 10th New York International Art Competition open to artists of virtually all media. \$30,000 in prizes will be awarded. For official application, write: International Art Horizons, Dept. RAU, P.O. Box 1533, Ridgewood, NJ 07450; (201) 487-7277. **Deadline: April 12, 1991.**

Madison Art Center invites submissions for jury review for the 33rd annual Art Fair on the Square, the largest two-day juried fair in the upper Midwest, held this year on July 13-14, 1991. Jury fee of \$17; if accepted booth fee of \$200 - all sales proceeds go to artist. For application write: Art Fair on the Square, Madison Art Center, 211 State St., Madison, WI 53703; (608) 257-0158. **Entry deadline: March 15, 1991.**

Fondation R.R.I.C International, of Montreal, announces two competitions open to U.S. & Canadian artists: **Salon de L'Abstraction de Montreal,** seeks abstract art only, all media, all sizes. **Deadline: April, 30, 1991.** **Salon du Portrait de Montreal,** seeks portraiture works in all media and sizes. **Deadline: May 3, 1991.** For both competitions send up to 4 slides (and SASE), entry fee of \$22, and resume to: F.R.R.I.C. International, C.P. 65, Succursale C, Montreal, Quebec, Canada H2L 4J7; (514) 523-8763.

LaGrange National XVI invites artists in painting, prints, drawing, photography, sculpture & decorative art to submit up to 5 entries of works completed in the last two years. Entry fee \$20 per artist. \$20,000 in purchase awards. For painting, drawing & prints contact: (404) 882-3267. For photography, sculpture & decorative arts contact: (404) 882-2911, ext. 211. **Entry deadline: March 1, 1991.**

Siggraph '91 Art Show in Las Vegas, Nevada seeks entries in computer artwork and animation. Contact: Isaac Kerow, Dept. of Computer Graphics, Pratt Institute, 200 Willoughby Ave., P.S. 21, Brooklyn NY 11205; (718) 636-3693. **Deadline for two & three dimensional entries: Feb. 27, 1991.** **For animation entries: March 1.**

The Hand Workshop seeks any artwork that integrates photography with other material for May 1991 exhibition. No fee for up to 20 slides. Send slide & resume to: Hand Workshop, 1812 W. Main St., Richmond, VA 23220; (804) 353-0094.

Los Angeles Photography Center will be presenting eight major exhibits and 24 smaller exhibits of photography



Tim Jones
Bozeman, MT



The Montana Arts Community • February 15–March 15, 1991

Ongoing Events, Exhibitions, Etc.	<i>Bozeman</i> : "The Glass Menagerie," MSU Strand Union Theatre, Feb. 15-16 & 21-23, 8:00pm, 994-5885.	<i>Helena</i> : Dance Brazil, Helena Civic Ctr., 8:00pm, 443-0287.	15 • f
	<i>Billings</i> : Billings Symphony Young Artist Award Winners, Alberta Bair Theater, 8:00pm, 252-3610.	<i>Billings</i> : "The Crucible," Billings Studio Theatre, Feb. 15-16, 8:15pm, 248-1141.	16 • s
	<i>Billings</i> : Dance Brazil, Alberta Bair Theatre, 7:30pm, 256-8915.	<i>Bozeman</i> : "The Glass Menagerie," MSU Strand Union Theatre, Feb. 17, 2:00pm, 994-5885.	17 • s
	<i>Billings</i> : Branko Krstanovich Chorus, Alberta Bair Theatre, 8:00pm, 256-8915.		18 • m
			19 • t
			20 • w
<i>Anaconda</i> : Copper Village Museum & Arts Ctr., Auto Parts, through Mar. 1.			
<i>Billings</i> : Yellowstone Art Ctr., Yellowstone Art Auction Exhibit, through Mar. 8.			
<i>Billings</i> : Yellowstone Art Ctr., Sketches of Spain (ceramic installation), through Mar. 17.	<i>Bozeman</i> : "The Glass Menagerie," MSU Strand Union Theatre, Feb. 21-23, 8:00pm, 994-5885.	<i>Bozeman</i> : MSU Campus, George cisneros - composer workshops, Feb. 21-25, 994-2484.	21 • th
	<i>Miles City</i> : "Voice of the Prairie," Montana Rep. Theatre, Custer Co. Dist. H.S. Aud., 8:00pm, 237-3031.	<i>Whitefish</i> : "Noises Off," Whitefish Auditorium, Mar. 1-2, 8:00pm, 862- 5371.	22 • f
<i>Bozeman</i> : Beall Park Art Ctr., MSU School of Art Faculty Exhibit, through Mar. 1.			23 • s
<i>Bozeman</i> : Beall Park Art Ctr., Sichuan Photography, Mar. 1- 31.	<i>Billings</i> : Yellowstone Chamber Players, Alberta Bair Theatre, 3:00pm, 256-6052.	<i>Helena</i> : Reading by Melissa Kwasny & Bill Roorbach, Myma Loy Ctr., afternoon, 443-0287.	24 • s
<i>Butte</i> : Arts Chateau, Jessie Wilbur Exhibit, through Mar. 1.			25 • m
<i>Hardin</i> : Jailhouse Gallery, Introductions: Contemporary Native American Art, through Mar. 1.			26 • t
<i>Billings</i> : "American Buffalo," EMC-Petro Theatre, Feb. 27-28 & through Mar. 1.	<i>Billings</i> : "The Matchmaker," Billings Studio Theatre, Feb. 27-28 through Mar. 1.		27 • w



Elsie Kolashinski
Great Falls, MT

drawn from its slide registry. Submit resume, previous exhibition history, along with cover letter and 10-20 slides to: L.A. Photo Ctr., 412, S. Park View St., Los Angeles, CA 90057.

28th Annual Sister Kenny Institute Art Show invites artists with physical or mental disabilities which limit personal activity to participate in show of painting, watercolor, three-dimensional, photography, drawing, and mixed media. Purchase awards; no fee. Call or write for further info: Public Relations, Sister Kenny Institute, 800 E. 28th St., Minneapolis, MN 55407; (612) 863-4482. **Deadline: February 28, 1991.**

"Higher Elevations": This national juried art competition, held mid-July 1991, in Lake City, Colorado is open to all U.S. artists in all media. Cash awards. 3 slide minimum - \$20, each additional slide \$5. For prospectus send #10 SASE to: Higher Elevations, National Juried Art Competition, P.O. Box 457, Lake City, CO 81235. **Slide deadline: May 1, 1991.**

"Seeing Double": Milkweed Editions is sponsoring a collaborative book competition of 2 living American artists (visual artist and a writer, or 2 visual artists). Full guidelines are available by sending SASE to: Milkweed Editions, Box 3226, Minneapolis, MN 55403. **Deadline: March 1, 1991.**

Literature

Bear Stories are being sought by the Missoula Museum of the Arts is issuing an open call for bear stories to be presented in conjunction with its upcoming exhibition, "The Sacred Bear," scheduled Mar. 7-Apr. 17, 1991. The exhibition will explore the human response to the bear in our imaginations, cultures, and scientific research. Submissions should be sent to: The Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; (406) 728-0447. **Deadline: February 28, 1991.**

Reva & David Logan Literary/Criticism Grants, totalling \$10,000 will be awarded. Applicants must submit a one-page proposal for a new

manuscript to be completed by summer 1991. For guidelines, send SASE to: Kathleen Maher, Photographic Resource Center, 602 Commonwealth Ave., Boston, MA 02215; (617) 353-0700. **Deadline: March 15, 1991.**

Red Dirt, a new international cross-cultural poetry journal is seeking unpublished poems, ideally those which are rooted in the earth and rendered in blood; poetry of significance, heart and craft. Send poems, prose, translations, reviews, quality essays and interviews along with SASE to: Red Dirt, 1630 30th St., Suite A-307, Boulder, CO 80301; (303) 938-9176.

The Blue Stem Award in poetry offers prizes of \$1,000 and book-length (48 page book) of poetry. For more information call: Christopher Howell, English Dept., Emporia State University, (316) 343-5548. **Deadline: March 1, 1991.**

"Our Daily Bread--Wage Slaves" Anthology. Call for poems and prose confronting the work-a-day world. Contact: Fredrickson-Kloepfel, 7748 17th SW, Seattle, WA 98106. **Deadline: February 28, 1991.**

PEN Writers' Fund has established a fund for writers and editors with AIDS who are faced with an acute financial crisis. A committee meets every six weeks and makes confidential recommendations. Address all inquiries to Christine Friedlander, PEN Writers' Fund, PEN American Center, 568 Broadway, New York, NY 10012; or call (212) 334-1660.

Media Arts

Independent Television Service invites independent producers to propose their best ideas for public television programs of all lengths, genres, and budgets. \$2,000,000 in grants will be awarded. For application and guidelines write: Sheryl Mousley, ITVS, P.O. Box 75455, St. Paul, MN 55175; (612) 255-9035. **Deadline: March 1, 1991.**

The Hockaday Center for the Arts is coordinating a major exhibition of photography, video & film by artists in

the state from June-Sept. 1991. Selections will travel throughout state thereafter. For application and information contact: Montana on Film, Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: April 27, 1991.**

Pacific Film Archive seeks videotapes for possible screening on two themes: poetic, nonfiction approaches to Native American works and, "The Elements," works dealing with earth, air, water, and fire. Honoraria given. Send to Steve Seid, Video Curator, Pacific Film Archive, 2625 Durant Ave., Berkeley, CA 94704; (415) 642-5253.

Axle Grease a weekly cable TV program seeks works in performance, computer imaging, dance, narrative and experimental works. Maximum 30 minutes on 1/2", 3/4", Beta or 8mm. Send with SASE to: Squeaky Wheel, 585 Potomac Ave., Buffalo, NY 14222; (716) 884-7172.

The '90's: a 13-week national television series seeks short videotapes and films on tape, including excerpts from long pieces and works-in-progress. Pays \$100 per minute. Send 3/4" video or Hi-8 with full information (via UPS) to: The '90's, Center for New Television, 400 N. Michigan Ave., #1608, Chicago, IL 60611; (312) 321-9321.

National Video Resources: This nonprofit organization established by the Rockefeller Foundation, is committed to helping increase the public's access to a wide range of high quality independent features, documentaries and video art production on videocassette. Contact: Nat'l Video Resources, 73 Spring St., New York, NY 10012; (212) 274-8080.

Dance & Music

The American Dance Festival has internships available in numerous areas for its summer season. Intern's receive stipend of \$850 for period from May 23-July 26, 1991. For application contact: Don Anderson, American Dance Festival, P.O. Box 6097, College Station, Durham, NC 27708-6097; (919) 684-6402. **Deadline: March 1, 1991.**

Music in the Mountains sponsors its 7th annual national competition for orchestral works. Open to U.S. citizens born before January 1, 1970, compositions must be commercially unrecorded, written within the past 10 years, and may not have received any other national awards. Works should be between 10-20 minutes; pieces requiring chorus, solo voice or electronic tape are not eligible. Prize of \$1,500 and public performance of work at Music in the Mountains summer festival in July, 1991. For information write: Peter Alexander, Music in the Mountains Competition, The College at New Paltz, State University of New York, New Paltz, NY 12561. **Deadline: March 30, 1991.**

Meet the Composer now has grant applications available to nonprofit, professional music, performing & presenting organizations for collaborations with consortia from different regions of the U.S. Grants are for composer's commissioning fees and copying costs. Applications are accepted in the categories of opera/musical theatre, orchestra, chamber, choral, soloist, jazz and radio. Each consortium may apply to commission up to three composers. For guidelines write to: Meet the Composer, 2112 Broadway, Suite 505, New York, NY 10023; (212) 787-3601. **Deadline: April 15, 1991.**

ASCAP Foundation will award grants to young composers who are residents of the U.S. and who have not reached their 30th birthday by March 15, 1991. One entry only per composer. For guidelines and application form, write: Frances Richard, ASCAP Foundation Grants to Young Composers, ASCAP Bldg., One Lincoln Plaza, New York, NY 10023. **Deadline: March 15, 1991.**

Chamber Music America announces the availability of funds to commission new works by American composers. Seven grants are projected for 1991-92 which will be awarded on a national basis. Both ensembles and presenting organizations are eligible to commission new works. Applicants must be voting members of Chamber Music America. Contact: C.M.A., 545 Eighth Ave., New York, NY 10018; (212) 244-2772. **Deadline: April 5, 1991.**

The 2nd Annual Taipei International Music Competition-Violin: This competition, held in Taipei, Republic of China, June 22-30, 1991, is open to violinists of all nationalities between the ages of 17-32. Competitors traveling & accommodation expenses will be paid by competition committee. First prize: \$10,000 (U.S.). For information brochure write: Taipei Int'l Music Competition Committee, Taipei City Symphony Orchestra, 7F, 25, Pa Teh Rd., Sec. 3, Taipei, Taiwan, Republic of China; (886-2) 752-6731. **Application deadline: March 1, 1991.**

Theater & Playwriting

Original scripts sought by Greater Grand Forks Fire Hall Theatre for upcoming season. Scripts should be full-length comedies, dramas, small musicals or children's pieces. Playwrights from the Dakota's, Montana, Minnesota, Iowa, and Wisconsin are eligible. Send script, complete resume and three references of work to: Fire Hall Theatre, P.O. Box 895, Grand Forks, ND 58206-0895; (701) 746-0847. **Deadline: April 1, 1991.**

Arizona Theatre Company seeks submissions of previously unpublished, unperformed full-length plays for readings before live audiences by professional actors. Contact: New Play Series, ATC, P.O. Box 1631, Tucson, AZ 85702.

Theatre Communications Group announces national fellowship programs in Design for early-career artists with some professional experience. The program provides stipends of \$15,000 annually for a 10-month period to six artists in each category, while they work with senior designers, directors and other artists to expand their experience of the field. For guidelines write: TCG/NEA Fellows Program, T.C.G., 355 Lexington Ave., New York, NY 10017; (212) 697-5230. **Deadline: March 1, 1991.**

Pioneer Drama Service is sponsoring an annual playwriting contest in memoriam of Shubert Gendrick, its founder. All plays must be previously unpublished and accompanied by proof of production. Plays may be any length

up to 90 minutes and may be on any subject. However, subject matter and language must be appropriate for schools and community theatre. Winning playwrights will receive publication of their play and \$1,000 advance on royalties. Winners will be announced May 15. For information contact: Playwriting Contest, Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222, (303) 759-4297. Entries will be accepted for consideration through **March 1, 1991.**

Services

The Colored Pencil Society of America (CPSA) announces that district chapters are now being formed to promote the stature and awareness of colored pencil art. Artists receive with membership a national newsletter, roster and invitation to all CPSA exhibitions. For further information contact: Cindy Hopkins, 3444 Orchard St., Weirton, WV, 26062; (906) 482-9772.

Artist Block or Burnout: Artists with knowledge of treatment, remedies or available information (studies, written materials, support groups, counseling groups, etc.) on "artists block" or burnout, please write: Artists Services, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620.

The Marie Walsh Sharpe Art Foundation has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

The Art Hazards Information Center of the Center for Occupational Hazards will provide publications on hazards in the arts. For a copy of the publications list, send SASE to: Ctr. for Occup. Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Grants

Montana Historical Society will award two James H. Bradley fellowships for summer 1991 for research

and production of articles on some aspect of Montana history. A \$3,000 Senior Fellowship is open to all applicants and a \$2,000 Graduate Research Award is open to candidates for advanced degrees in appropriate fields. Recipients of both awards are expected to be in residence at the Society weekdays for a minimum of four weeks between June 3-Sept. 20., and submit an article for possible publication in the Society's quarterly journal. For information write or call: Bob Clark, Chair, Bradley Fellowship Committee, MHS, 225 N. Roberts St., Helena, 59620; (406) 444-4787. **Deadline: April 1, 1991.**

Japan-United State Friendship Commission grants funds to support five major project areas, including the arts. The commission's arts grant policy calls for selective support of the highest quality endeavors as well as artists working at the cutting edge of art, especially on collaborative projects. Write for application to: Executive Director, Japan-United State Friendship Commission, 1200 Pennsylvania Ave. NW, Washington, DC 20004; (202) 275-7712. **Deadline: March 1, 1991.**

Frances Hook Art Scholarship Contest awards up to \$35,000 in scholarships to students from elementary level to undergraduates under the age of 24. Media include: two-dimensional art rendered in pencil, ink, oil, watercolor, acrylic, gouache, pastel, charcoal, or mixed media (no photography). Limit one entry, not to exceed 30"x 36." Call or write for official entry blank: Frances Hook Scholarship Fund, 1910 W. County Rd. B, Roseville, MN 55113; (612) 636-6436. **Deadline: March 15, 1991.**

Kate Neal Kinley Memorial Fellowship offers an award for an academic year of study either at home or abroad in the fields of architecture, fine arts or music, either in an approved educational institution with an approved private teacher or as an independent study. Preference is given to applicants under 25 years of age. Write for application to: Kinley Fellowship Committee, College of Fine Arts, 110 Architecture Bldg., Univ. of Illinois, 608 E. Loreda Taft Dr., Champaign, IL 61820; (217) 333-1661. **Deadline: March 15, 1991.**

Virginia A. Groot Foundation offers grants to artists with demonstrated ability in ceramics or sculpture. Send SASE for information to: Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204. **Deadline: March 1, 1991.**

Ludwig Vogelstein Foundation offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Ongoing deadline.**

The Pollock-Krasner Foundation offers grants to painters, sculptors and graphic and mixed media artists of recognizable merit who have a current financial need, either personal or professional. The foundation does not give grants to organizations, institutions, commercial artists, students, photographers, video artists, filmmakers, performance artists, craftsmen or any artist whose work primarily falls into these categories. For an application or more information contact, The Pollock-Krasner Foundation, P.O. Box 4957, New York, NY 10185.

Elizabeth Greenshields Foundation awards grants to talented young artists in the early stages of their careers. Awards are limited to candidates working in painting, drawing, print-making and sculpture. Grants are awarded to applicants of all nationalities and are made directly to the beneficiaries. Contact: Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West, Apt. 1, Montreal, Quebec, Canada, H3H 1E4; or call (514) 937-9225.

Ruth Chenven Foundation provides cash awards of up to \$1,000 to U.S. crafts artists engaged in or planning projects. For information write Ruth Chenven Foundation, Room 103, 7 Park Ave., New York, NY 10016. **Ongoing deadline.**

Conferences Workshops & Residencies

Vancouver Fringe Festival is accepting applications from all types of performing artists for participation in this year's festival, held Sept. 5-15, 1991, in Vancouver, British Columbia. For information on performing or simply attending the festival contact: Joanna Maratta, Theatrespace, 18-2414 Main St., Vancouver, B.C., Canada V5T 3E3; (604) 873-3646. **Performers application deadline: March 1, 1991.**

Archie Bray Foundation offers summer and full-time residencies in the ceramic arts. For those wishing additional information contact Carol Roorbach, Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59601; (406) 443-3502. **Deadline: March 1, 1991.**

Montana State University announces a weekend of workshops, master classes and performances by composer George Cisneros, February 21-25, on the MSU campus, in Bozeman. He will explore composing music for films, video, dance & theatre, and will also discuss using electronic instruments in scoring. Sessions are open to the general public and are free of charge. For additional information, please call (406) 994-2484.

13th Annual Florida Dance Festival will be held June 14-23, in Tampa, Florida. It will feature performances by local, national, and international artists, in addition to classes and workshops for dancers, teachers and choreographers in all genres of dance. For information contact: Florida Dance Association, Wolfson Campus, Miami-Dade Community College, 300 NE Second Ave., Miami, FL 33132; (305) 347-3413.

Anderson Ranch Arts Center is accepting applications for the 1991-92 studio residency program which runs from October to May. Residencies are available in ceramics, painting, photography, woodworking, and sculpture. For information contact: ARAC, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181. **Deadline: May 1, 1991.**

Accessible Arts will sponsor the 6th Annual Kansas Forum on Arts with Special Needs Individuals, held March 1, 1991. The all-day forum will feature presentations by expert consultants with insights for parents, artists, therapists, students and others. Contact: Accessible Arts, 1100 State Ave., Kansas City, KS 66102; (913) 281-3308, ext. 412. **Registration deadline: February 20, 1991.**

The Peace Child Foundation is sponsoring a 16-day tour of Soviet Russia in July 1991 which will focus on traditional religious, and modern secular art. Soviet art experts will accompany the tour as it visits six Russian cities. For information contact: The Peace Child Foundation, 9502 Lee Highway, Fairfax, VA 22031; 1 (800) 753-5177.

Higher Elevations will offer, "Painting in Southwestern Colorado," a series of on-site artist's workshops every two weeks from May 4-Oct. 19, 1991. Located in the San Juan Mountains, of Colorado, complete packages include lodging, meals, discount airfare, guides & critiques by Robert M. Paulmenn. For brochure send SASE to: Higher Elevations, P.O. Box 457, Lake City, CO 81235

The National Assembly of Local Arts Agencies is sponsoring the Arts Festival Management Conference in San Antonio, Texas, February 22-24, 1991, which will provide management training in planning, presenting and managing arts festivals and special events. For information call NALAA at: (202) 371-2830.

1991 Environmental Writing Institute, held May 18-23 at the Teller Wildlife Refuge in western Montana, is accepting applications from writers interested in participating. Writers should submit an unpublished, non-fiction prose manuscript, resume and fee of \$10. For application contact: Center for Continuing Education, University of Montana, Missoula, MT 59812; (406) 243-6486. **Deadline: March 15, 1991.**

Assistantships Offered: Arrowmont School of Arts & Crafts offers ten weeks of summer visual arts workshops and studio assistantships for summer 1991. Twelve assistantships

will be awarded to qualified individuals for five week periods. For application, write or call: Arrowmont School, P.O. Box 567, Gatlinburg, TN 37738-0567; (615) 436-5860. **Deadline: April 1, 1991.**

The Thurber House, in Columbus Ohio, offers residencies for writers, playwrights, and journalists for a season with \$5,000 stipend and lodging at James Thurber's boyhood home. For complete details contact: The Thurber House, 77 Jefferson Ave., Columbus, OH, 43215; (614) 464-1032.

The Alternative Worksite/Bemis Foundation offers studios, living accommodations, and monthly stipends to visual artists from all over the U.S. and abroad. Accepted applicants are awarded residencies for periods of 3 to 9 months. For more information contact: Bemis Foundation, 614 S. Eleventh St., Omaha, NE 68102; (402) 341-7130. **Application deadline: March 1, 1991.**

The Vermont Studio Center offers 4 and 8 week residencies, January-April to painters and sculptors. The residencies are artists' retreats for focused independent studio work. Fellowships and scholarships are available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

In Print

1991 Writer's Pocket Tax Guide is available for \$5 from Marquet-Dubois Enterprises, P.O. Box 88, Aurora, CO 80040.

Tax Assistance for 501(c)3's: The National Association of Local Arts Agencies offers 501(c)3 non-profit organizations an opportunity to purchase a new book, "Completing Your IRS Form 990: A Guide for Tax Exempt Organizations." \$25 for members; \$40 non-members; bulk orders receive reduced rates. Contact: NALAA, P.O. Box 5108, Washington, DC 20061-5108; fax (202) 371-0424.

1991 Northwest Poets & Artists Calendar, a full color 12 month wall calendar of poets & artists from the Northwest, is now available for \$9.95 + \$2.00 postage. Send to: Calendar,

Bainbridge Island Arts Council, 15626 Point Monroe Dr. NE, Bainbridge Island, WA 98110; (206) 842-7901.

"An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92" is available from Raven Releases for \$15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

"**Reproductive Hazards in the Arts and Crafts**" is currently available through the Center for Occupational Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Health Education: The Artists Foundation has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116, (617) 227-ARTS.

Job Opportunities

Montana Artists in Schools/Communities Program is accepting applications from artists in the following disciplines to serve in residencies for the 1991-92 school year: dance, music, theater, visual arts & crafts, media, creative writing, and folk arts. Residencies can last from one week to a full school year. Activities may include workshops, in-service, programs, lectures, performances, readings, special presentations, and classes. Artists are paid \$400 plus travel per week of residency. For more information write for an application to: AiS/C Program, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620; (406) 444-6430. **Deadline: March 15, 1991.**

Montana Repertory Theatre, a professional touring company, seeks to fill two positions for 1991-92 season: **Artistic Director:** Candidates should have strong professional theatre background and experience in all genres, including musicals. Will teach directing and acting, responsible of budget, grantwriting, development of programs. MFA, MA or equivalent professional experience required. **Director of Design/Technical Area:** Will work with staff and faculty to



Genevieve Sibert
Whitefish, MT

supervise students and faculty in production programs. Will teach lighting design, some sound design and tech direction helpful. MFA or equivalent experience; strong background in university/professional theatre. Both positions are Assoc. Prof., tenure-track. Send letter, resume, three letters of recommendation (one from supervisor) & official transcript for terminal degree to: Joe Proctor, Acting Chair, Dept. of Drama/Dance, University of Montana, Missoula, MT 59812. **Deadline: April 1, 1991.**

The Holter Museum of Art, in Helena, Montana, seeks new Director with experience in the management of cultural or non-profit organizations. Responsibilities include: general management and development of art programs, properties, and personnel. Applicant should have skills in administration, fund-raising, fiscal management, programming of visual arts exhibition, and computer skills. Position is available April 1. Send cover letter, resume, three references, and support materials to: President,

Holter Museum of Art, 12 W. Lawrence, Helena, MT 59601. **Deadline: March 1, 1991.**

Visual Arts Faculty sought by Vermont College for new MFA program (students attend lectures in Vermont for short residencies twice yearly, then work on supervised projects in home area). **Visual artists in all media** are needed to supervise individual students in their home area; MFA or extensive teaching & exhibition experience. Send resume, 20 slides, two letters of recommendation. **Art historians** needed for 9-day residencies in Aug. & Feb. PhD or publication and teaching experience required. Send resume, two copies of two recent articles, two letters of recommendation to: G. Roy Levin, Director, MFA Visual Art, Vermont College of Norwich University, Montpelier, VT 05602.

The National Art Education Association announces the opening of a comprehensive employment/placement program for art educators, artists, designers, university professors,

museum educators, and others in the visual arts. A monthly placement newsletter will include circulation to multicultural and minority audiences. For information write or call: NAEA, 1916 Association Dr., Reston, VA 22091-1590; (703) 860-8000.

ArtSEARCH: A national employment bulletin for the performing arts which lists available administrative, artistic, production, educational and career development positions with theater, dance, opera and music organizations, as well as with arts councils, universities, presenting organizations and performing arts centers throughout the U.S. Yearly subscription: \$48, payable to: Theatre Communications Group Inc., 355 Lexington Ave., New York, NY 10017; (212) 679-5230.

National Arts Jobbank is a newsletter listing employment available in the arts across the U.S. To subscribe (12 issues \$24/24 issues \$36) contact: Western States Arts Federation, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.

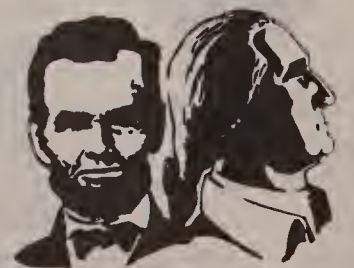


ArtistSearch

Montana Arts Council

New York Block
48 N. Last Chance Gulch
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Provided through the Montana Arts Council's ArtistSearch program. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decisions as to whether or not to participate to the individual.
